

Kenji Ide (b.1981, Yokosuka, Japan) lives and works in Tokyo. He works as director in Super Open Studio (large-scale of open studio event in suburban area) in 2013 - 2015, 2019.

Recent solo and group exhibitions include *SCHMALZ*, Guimarães, Vienna; *Kiss in tears*, Freedman Fitzpatrick, LA; *Munster Sculpture Project* in Sagamihara 2018, Huchinobe park, Knagawa; *Rittai 2*, Art Center Ongoing, Tokyo; *A private sketch of tennis*, See Saw gallery Nagoya (all 2018); *Plum Shower*, XYZ collective, Tokyo and *Sylvanian Families Biennale 2017*, XYZ collective, Tokyo (both 2017).

Jiří Kovanda (b.1953, Prague, Czech Republic) lives and works in Prague.

Recent solo exhibitions include *Somebody sitting there...*, gb agency, Paris (2019); *Jiří Kovanda*, Black Cube, Denver (2018); *Jiří Kovanda*, SVIT, Nada, Miami; *Three Names*, Heinrich Dunst, Jiří Kovanda, SVIT, Prague; *Jiri Kovanda, House in Motion*, Zahorian & van Espen Gallery, Bratislava; *Jiri Kovanda*, Lulu, Mexico (2017); *Sea on the Ceiling*, Base / Progetti per l'Arte, Firenze and *Third Mind / (Im)Possibility of Collaboration*, Narodni Gallery, Praha (both 2016)