

MANUEL OCAMPO

Born 1965 in Quezon City, the Philippines. Lives and works in Manila, the Philippines.

EDUCATION

- 1985 California State University, Bakersfield, CA, USA.
- 1984 University of the Philippines, Quezon City, the Philippines.

SELECTED SOLO EXHIBITIONS

- 2015 The Corrections, Tyler Rollins Fine Art, New York, NY, USA.
Goya vu par Ocampo, Musée Goya, Castres, France.
- 2014 Notes from the Ste Anne Asylum, Galerie Nathalie Obadia, Paris, France.
- 2013 20 Years of Intestinal Mishaps, Carré Sainte Anne, Montpellier, France.
The Corrections, Space of Drawing, Copenhagen, Denmark.
- 2012 The View Through the Bull of a Manual Laborer of Menagerie Gussied Over White Ground: 20 years of Self-Loathing and Intestinal Mishaps, Tyler Rollins Fine Art, New York, NY, USA.
- 2011 The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form, KalimanRawlins, Melbourne, Australia.
Rebels of abstraction and the ghost poo of painting. Galeria Adhoc, Vigo, Spain.
Contemporary Psychology and the Theoretical Steroid Defiled Modernist Chicken. Space of Drawings, Copenhagen, Denmark.
Gallery Zimmermann Kratochvill, Graz, Austria.
- 2010 An exhibition of collaborations with 7 imaginary friends showing a variety of painterly mishaps flaunted as majestic embellishments, Nosbaum & Reding - Art Contemporain, Luxembourg. An Arcane Recipe Involving Ingredients Cannibalized from the Reliquaries of Some Profane Illumination, Tyler Rollins Fine Art, New York, NY, USA.
THE PAINTER'S EQUIPMENT, Valentine Willie Fine Art, Singapore.
- 2009 Monuments to the Institutional Critique of Myself, Pablo Gallery, Manila, the Philippines.
Galerie Nathalie Obadia, Brussels, Belgium. Galerie Baerbel Graesslin, Frankfurt, Germany.
200 War Stories by Ehren Tool (featuring a mural and installation by Manuel Ocampo), Bongout, Berlin, Germany.
- 2008 Uplands Gallery, Melbourne, Australia.
Galeria Tomas March, Valencia, Spain.
- 2007 Guided by Sausage, Nosbaum & Reding - Art Contemporain, Luxembourg.
Guided by Sausage, Le (9) bis, Saint-Etienne, France.
Kitsch Recovery Program, Lizabeth Oliveria Gallery, Los Angeles, CA, USA.
Finale Art File, Manila, the Philippines.
- 2006 En El Cielo No Hay Cerveza sin Alcohol (with Curro Gonzalez), Galeria adhoc, Vigo, Spain.
Down with Reality, Galerie Jesco Von Puttkamer, Berlin, Germany.
Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to a Picture, Nosbaum & Reding - Art Contemporain, Luxembourg.
No System Can Give the Masses the Proper Social Graces (with Damien Deroubaix), Haptic at La Maison Rouge, Paris, France.
Gray Kapernekas Gallery, New York, NY, USA.
Down with Reality, Galerie Jesco von Puttkamer, Berlin, Germany.
- 2005 Mumu Territorium, Artcenter Megamall, Mandaluyong Metro Manila, the Philippines.
The Holocaustic Spackle in the Murals of the Quixotic Inseminators, Lizabeth Oliveria Gallery, Los Angeles, CA, USA.
Bastards of Misrepresentation, Casa Asia, Barcelona, Spain.
New Works, LAC, Lieu d'Art Contemporain, Sigean, France.

- 2004 Moral Stories: Fuck the Third World, Galeria Tomas March, Valencia, Spain.
Bastards, Galerie Baerbel Graesslin, Frankfurt, Germany.
Finale Art File, Mega Mall, Mandaluyong, the Philippines.
Miserable Intentions (with Gaston Damag), Art Contemporain – Nosbaum & Reding, Luxembourg.
- 2003 Sprüth Magers Projekte, Munich, Germany.
Wunderkammer, Gesellschaft Für Gegenwartskunst, Augsburg (Society for Contemporary Art Augsburg), Germany.
Lee Almightly, Mag:net Gallery, Quezon City, the Philippines.
- 2002 An All Out Attempt at Transcendence, Galerie Baerbel Graesslin, Frankfurt, Germany.
Comprehensible Only to a Few Initiates, Galerie Nathalie Obadia, Paris, France.
The Inadequacy of the Struggle Against the Inadequacy of the Struggle, Gallery Paule Anglim, San Francisco, CA, USA.
- 2001 Presenting the Undisclosed System of References in the Loophole of Misunderstanding, Galeria OMR, Mexico City, Mexico.
Free Aesthetic Pleasure Now!, Babilonia 1808, Berkeley, CA, USA.
- 2000 Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convolutd Dramas of the Gaze, Sprüth Magers Projekte, Munich, Galerie Baerbel Grasslin, Frankfurt, Germany.
Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate, Jack Shainman Gallery, New York, NY, USA.
The Stream of Transcendent Object-Making Consciously Working towards the Goal, Galerie Michael Neff, Frankfurt, Germany.
- 1999 The Nature of Culture - Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville, Spain. (catalogue)
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, Spain. (catalogue)
- 1998 To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof, Galerie Nathalie Obadia, Paris, France.
Yo Tambien Soy Pintura, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain.
Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona, Spain.
Galerie Philomene Magers, Cologne, Germany.
- 1997 Heridas de la Lengua, Track 16 Gallery, Santa Monica, CA, USA. (catalogue)
Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City, Mexico. (catalogue)
- 1996 Annina Nosei Gallery, New York, NY, USA.
- 1995 Ciocca Raffaelli Arte Contemporaneo, Milan, Italy. (catalogue) Galerie Nathalie Obadia, Paris, France.
Musee d'Art Contemporain de Montreal, Canada.
- 1994 Paraiso Abierto a Todos, The Mexican Museum, San Francisco, CA, USA.
Stations of the Cross, Annina Nosei Gallery, New York, NY, USA.
- 1993 New Paintings, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, CA, USA.
Manuel Ocampo, Galeria OMR, Mexico City, Mexico.
- 1992 Grupo de Gago, Weingart Center Gallery, Occidental College, Los Angeles, CA, USA.
Matrix Berkeley 150, University Art Museum, University of California, Berkeley, CA, USA.
- 1991 M.J.O., Jay Chiat residence, New York, NY, USA.
Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, CA, USA.
- 1990 Substancias Irritantes, Guggenheim Gallery, Chapman College, Orange, CA, USA.
- 1989 John Thomas Gallery, Santa Monica, CA, USA.
The Onyx Café, Los Angeles, CA, USA.
- 1988 Lies, Falls Hopes, and Megalomania, La Luz de Jesus Gallery, Los Angeles, CA, USA.

SELECTED GROUP EXHIBITIONS

- 2017 Venice Biennale, Philippine Pavilion, Venice, Italy.
- 2016 LOS DESASTRES DE LA DEMOCRACIA (The Disasters of Democracy) Francisco de Goya, Jacques Gaulon and Manuel Ocampo in collaboration with Jigger Cruz, Ateneo Art Gallery, Manila, Philippines.
Transnational Narrations: Paperworks, Cultural Center of the Philippines, Manila, the Philippines.
- 2015 – 2016 Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ. Traveling to Telfair Museum of Art Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; and Blanton Museum of Art, University of Texas at Austin.
- 2015 First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA, USA.
- 2014 POSSESSION (II), Lanchester Gallery, Coventry University, UK.
- 2012 Asia Pacific Triennial, Brisbane, Australia.
- 2011 Dublin Contemporary 2011: Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance, Dublin, Ireland.
- 2010 Painting with a Hammer to Nail the Crotch of Civilization: A Group Show of Wall Works and Tattoo Imagery, Manila Contemporary, Makati City, the Philippines.
- 2009 The Making of Art, Schirn Kunsthalle Frankfurt, Germany.
- 2008 Problems with style, Green Papaya Art Project, Manila, the Philippines.
Magnet Gallery, Manila, the Philippines.
In the context of : La dégelée Rabelais, organised by FRAC Languedoc-Roussillon, France.
Morts de rire, La Panacée, Montpellier, France.
Et tout pour les mange-tripes !, Musée Pierre André Benoit & Espace de Rochebelle, Alès, France.
A Thélème, Priape s'est cogné..., CIRCA - La Chartreuse, Villeneuve-les-Avignon, France.
- 2007 Rooms, Conversations, Frac Île-de-France, Le Plateau, Paris, France.
L'Explosion, Frac Languedoc-Roussillon, Montpellier, France.
Messages Abroad, Galerie Chez Valentin, Paris, France.
Kinky Sex, Lizabeth Oliveria Gallery, Los Angeles, CA, USA. Nosbaum & Reding at Artnews Projects, Berlin, Germany.
- 2006 Five Stories High, Track 16 Gallery, Santa Monica, CA, USA.
Wonder and Horror of the Human Head, 4-F Gallery, Los Angeles, CA, USA.
Painting Codes, Galeria Comunale d'Arte Contemporanea Di Monfalcone, Italy.
- 2004 Birth - Sex - Death, Tim Van Laere Gallery, Antwerp, Belgium.
La Alegria de mi Sueños, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, Spain.
- 2003 End of the Start, Yerba Buena Center for the Arts, San Francisco, CA, USA.
The Broken Mirror, Leroy Neiman Gallery, Columbia University, New York, NY, USA.
- 2002 Extranjeros: Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain.
Disarming Parables: Collection Highlights, San Jose Museum of Art, CA, USA.
- 2001 49. Esposizione Internazionale, Plateau of Mankind, la Biennale di Venezia, Venice, Italy. (catalogue)
Berlin Biennale II, Berlin, Germany. (catalogue)
Les Chiens Andalous, Track 16 Gallery, Santa Monica, CA, USA.
Vom Eindruck zum Ausdruck: Grässlin Collection (From Impression to Expression), Hamburg, Germany. (catalogue)
Contemporary Devotion, San Jose Museum of Art, CA, USA.
Circos Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808, Berkeley, CA, USA.
- 2000 Salon, Delfina, London, UK.
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA, USA.

Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, CT, USA. (catalogue)
 Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, Lyon, France.
 Sammlung Falckenberg (Falckenberg Collection), Deichtorhallen, Hamburg, Germany.
 The Sensational Line, Museum of Contemporary Art, Denver, CO, USA.

- 1999 Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath, Asian/Pacific/American Studies Gallery, New York University, NY, USA.
 Jardin de Eros, Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona, Spain; Bergen Kunstmuseum, Bergen, Norway. (catalogue)
 Sensibilidade Apocaliptica, Festival Atlantico '99, Lisbon, Portugal. (catalogue)
- 1998 At Home and Abroad: 21 Contemporary Filipino Artists, Asian Art Museum of San Francisco, San Francisco, CA, USA. (catalogue)
 Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA, USA. (catalogue)
 Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA. (catalogue)
 Cien Años Despues, Cultural Center of the Philippines, Manila, Philippines; Puerto Rico; Havana, Cuba; Valencia, Spain. (catalogue)
- 1997 American Stories-Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan. (catalogue)
 Arte Chido!, Antiguo Colegio de San Ildefonso, Mexico City, Mexico.
 Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine, CA, USA. (catalogue)
 Nu-Glu, Joseph Helman Gallery, New York, NY, USA.
 Past Time, Wood Street Galleries, Pittsburgh, PA, USA.
 Pervasive Referents, Phyllis Kind Gallery, New York, NY, USA.
 Unmapping the Earth, '97 Kwangju Biennial, Korea.
 Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder, CO, USA.
- 1996 Annual Exhibition, American Academy in Rome, Italy.
- 1995 Eye Tattooed America, Laguna Art Museum, Laguna Beach, CA.
 In the Light of Goya, University Art Museum, University of California, Berkeley, CA.
 Post-Colonial California, San Francisco State University, CA.
- 1994 Asia/America: Identities in Contemporary Asian American Art, The Asia Society, New York, NY, USA. (catalogue)
 Icastica, Galeria d'Arte Moderna, Bologna, Italy. (catalogue)
 Jean-Michel Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle, WA, USA.
 Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York, NY, USA.
 Sacred and Profane, Studio Nosei, Rome, Italy.
 Unholy Wars, Postmasters, New York, NY, USA.
- 1993 43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC, USA.
 Drawing the Line Against Aids, 45th Venice Biennial at the Peggy Guggenheim Collection, Venice, Italy. (catalogue)
 In Out of the Cold, Center for the Arts at Yerba Beuna Gardens, San Francisco, CA, USA. (catalogue)
 Medialismo, Trevi Flash Art Museum, Trevi, Italy. (catalogue)
- 1992 Documenta IX, Documentahallen, Kassel, Germany. (catalogue)
 Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, CA, USA. (catalogue)
- 1991 Individual Realities in the California Art Scene, Sezon Museum of Modern Art, Tokyo, Japan. (catalogue)
 Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, UK.

AWARDS

- 1998 Lila Wallace Reader's Digest Artists at Giverny Program.
- 1996 National Endowment for the Arts, Visual Arts.
- 1995 Rome Prize in Visual Arts, American Academy in Rome.
- 1995 The Pollock-Krasner Foundation, Inc. par The Art Matters Foundation.

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY, USA. Museum of Contemporary Art, Los Angeles, CA, USA. Oakland Museum, Oakland, CA, USA.

Laguna Art Museum, Laguna Beach, CA, USA.

The Asian Art Museum, San Francisco, CA, USA. The Contemporary Museum, Honolulu, HI, USA.

Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain.

Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain.

IVAM Institut Valencia d'Art Modern, Valencia, Spain.

Centro Atlantico de Arte Moderno, (CAAM) Canary Islands, Spain.

Sintra Museu de Arte Moderna, Lisbon, Portugal. Fonds National d'Art Contemporain, Paris, France.

Fukuoka Asian Art Museum, Fukuoka, Japan.

Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg.

Frac Languedoc-Roussillon, Montpellier, France. Frac Île-de-France, Le Plateau, Paris, France.

Museo Berado, Lisbon, Portugal.